

BIGELOW OPUS 10 (1983)

ANN ARBOR STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

ANN ARBOR, MICHIGAN

2 manuals, 9 voices, 13 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8 Praestant (<i>1-5 = Gedackt.</i>)			16 Subbass (<i>wood</i>)
8 Gedackt	↔	8 Gedackt	Manual I to Pedal
8 Oak Principal (<i>narrow-scale</i>)	↔	8 Oak Principal	Manual II to Pedal
4 Octave	↔	4 Octave	
4 Conical Flute	↔	4 Conical Flute	
II Sesquialtera	↔	II Sesquialtera	
2 Octave	↔	2 Octave	
IV Mixture	↔	1 1/3 Quint	
Man. II to Man. I			
Flexible Wind/Tremulant			

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide to the left for Manual I or to the right for Manual II; the center position is off.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all manual stops except Praestant.