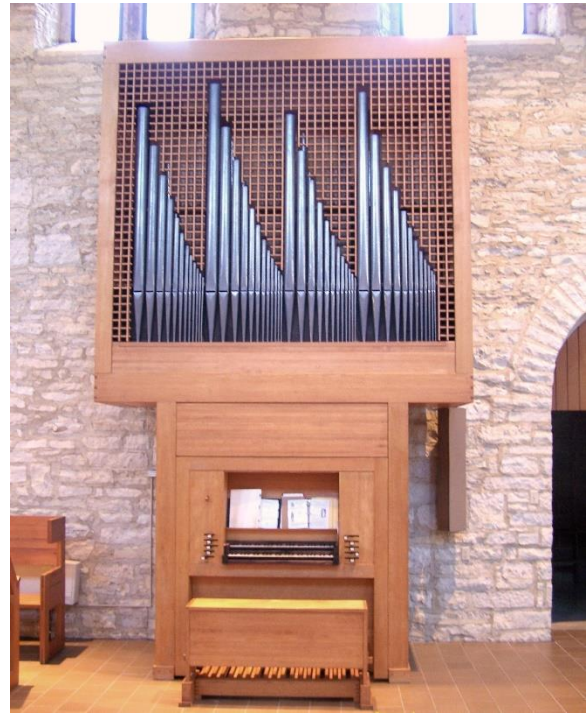


BIGELOW OPUS 11 (1985)

NEW MELLERAY ABBEY
PEOSTA, IOWA

2 manuals, 10 voices, 12 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Praestant (<i>1-8 = Gedackt</i>)					16	Subbass (<i>wood</i>)
8	Gedackt	↔	8	Gedackt			Manual I to Pedal
8	Oak Principal (<i>narrow scale</i>)	↔	8	Oak Principal			Manual II to Pedal
8	Dulcian*	↔	8	Dulcian*			
4	Octave	↔	4	Octave			
4	Flute (<i>wide scale, open</i>)	↔	4	Flute			
2 2/3	Quinte	↔	II	Sesquialtera			
2	Octave	↔	2	Octave			
II	Mixture						
	Man. II to Man. I						
	Flexible Wind/Tremulant						

**Narrow scale string, in position on chest, and retaining original engraved bone stop label, prepared for a reed.*

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide toward the center for Manual I or away from center for Manual II; the center position is off.

58/30 notes. Flat pedalboard.

Keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.