

BIGELOW OPUS 15 (1986)

ST. ANDREW LUTHERAN CHURCH
PHOENIX, ARIZONA

2 manuals, 9 voices, 12 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>		<u>PEDAL</u>
8 Praestant (1-12 = St. Diap.)				16 Subbass (wood)
8 Stopped Diapason (wood)	↔	8 Stopped Diapason		Manual I to Pedal
4 Octave	↔	4 Octave		Manual II to Pedal
4 Chimney Flute	↔	4 Chimney Flute		
2 2/3 Quinte	↔	II Sesquialtera		
2 Octave	↔	2 Octave		
II-III Mixture				
8 Dulcian	↔	8 Dulcian		
Man. II to Man. I				
Flexible Wind/Tremulant				

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide inward (toward the organist) for Manual I or outward for Manual II; the center position is off.

58/30 notes. Flat pedalboard.
Keys of bone and ebony.
Key-tensioned mechanical key action.
Mechanical stop action.