

# BIGELOW OPUS 17 (1988)

VICTORY LUTHERAN CHURCH  
MESA, ARIZONA

3 manuals, 35 voices, 56 ranks



<u>GREAT Man. I</u>	<u>SWELL Man. II</u>	<u>CHOIR Man. III</u>	<u>PEDAL</u>
16 Præstant	<i>enclosed</i>	<i>enclosed (Brustwerk)</i>	16 Præstant ( <i>Gt.</i> )
8 Octave I-II	8 Wood Principal	8 Oak Gedackt	16 Subbass ( <i>wood</i> )
8 Holpijp	8 Gamba	8 Dolce	8 Præstant ( <i>Gt 16'</i> )
8 Baarpijp	8 Celeste ( <i>TC</i> )	4 Fugara	8 Bourdon ( <i>wood</i> )
4 Octave	4 Principal	4 Chimney Flute	4 Octave/
4 Conical Flute	4 Harmonic Flute	2 Principal	IV Mixture
2 2/3 Quinte/	2 2/3 Nazard/	1 1/3 Quint	16 Posaune ( <i>1-12 (wood)</i> )
II Sesquialtera	II Cornet	III Cymbal	8 Trumpet ( <i>Gt</i> )
2 Octave	2 Blockflöte	V Cornet ( <i>MC</i> )	Great to Pedal
IV-VI Mixture/	IV Scharf	8 Cromorne	Swell to Pedal
V-VII Grand Mixture	16 Dulcian	Flexible Wind/	Choir to Pedal
8 Trumpet	8 Trompette	Tremulant*	
8 Vox Humana	8 Hautbois		Zimbelstern ( <i>8 bells</i>
Swell to Great	Flexible Wind/		<i>and rotating star</i> )
Choir to Great	Tremulant		

*A slash after a stop name indicates a half-draw of the stop below it.*

*\*Choir Flexible Wind/Tremulant affects Great and Pedal as well, except Subbass and Posaune.*

58/30 notes. Flat pedalboard.

Manual keys: bone naturals, ebony sharps.

Self-regulating, suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades on three sides of swell box and behind Choir doors.