

# BIGELOW OPUS 21 (1992)

GRACE LUTHERAN CHURCH  
GRASS VALLEY, CALIFORNIA

2 manuals, 9 voices, 14 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8 Praestant			16 Subbass (wood)
8 Gedackt	↔	8 Gedackt	8 Praestant (Man. I)
8 Quintadena (1-12=Gedackt)	↔	8 Quintadena	4 Principal
4 Octave	↔	4 Octave	Manual I to Pedal
4 Chimney Flute	↔	4 Chimney Flute	Manual II to Pedal
2 Octave (half-draw of Mixture)		2 Blockflöte (half-draw of Cornet)	
IV Mixture		III Cornet	Zimbelstern (8 bells, rotating star)
Man. II to Man. I			
Flexible Wind/Tremulant			

*Double-headed arrows indicate "Either-Or" stops. Stop knobs slide down for Manual I or up for Manual II; the center position is off.*

58/32 notes. Concave radiating pedalboard.  
Keys of bone and ebony.  
Key-tensioned mechanical key action.  
Mechanical stop action.