

BIGELOW OPUS 22 (1992)

ST. ANDREW LUTHERAN CHURCH
CEDAR RAPIDS, IOWA

2 manuals, 11 voices, 15 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8 Praestant (1-5=St. Diap.)	↔	8 Praestant	16 Subbass (wood)
8 Stopped Diapason (wood)	↔	8 Stopped Diapason	8 Wood Principal
8 Gamba	↔	8 Gamba	Manual I to Pedal
4 Octave	↔	4 Octave	Manual II to Pedal
4 Conical Flute	↔	4 Conical Flute	
2 2/3 Quinte	↔	II Sesquialtera	
2 Octave	↔	2 Octave	
III-IV Mixture			
8 Trumpet	↔	8 Trumpet	
Man. II to Man. I			
Flexible Wind/Tremulant			

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide down for Manual I or up for Manual II; the center position is off.

58/30 notes. Flat pedalboard.

Keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all manual stops except Praestant.