

BIGELOW OPUS 25 (1996)

BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

2 manuals, 7 voices, 7 ranks



| <u>MANUAL I</u> | | | <u>MANUAL II</u> | | | <u>PEDAL</u> | |
|-----------------|----------------------------------|---|------------------|---------------------------|--|--------------|--------------------|
| 8 | Praestant | | 8 | Chimney Flute (1-12 wood) | | 16 | Subbass |
| 8 | Chimney Flute | ↔ | 8 | Gamba | | 8 | Violoncello |
| 8 | Gamba | ↔ | 4 | Gemshorn | | | Manual I to Pedal |
| 4 | Gemshorn | ↔ | 8 | Oboe | | | Manual II to Pedal |
| | Man. II to Man. I | | | | | | |
| | Tremulant (affects entire organ) | | | | | | |

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/32 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Balanced mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Praestant.