

BIGELOW OPUS 11 (1985)

NEW MELLERAY ABBEY
PEOSTA, IOWA

2 manuals, 10 voices, 12 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>		<u>PEDAL</u>
8 Praestant (<i>1-8 = Gedackt</i>)				16 Subbass (<i>wood</i>)
8 Gedackt	↔	8 Gedackt		Manual I to Pedal
8 Oak Principal (<i>narrow scale</i>)	↔	8 Oak Principal		Manual II to Pedal
8 Dulcian*	↔	8 Dulcian*		
4 Octave	↔	4 Octave		
4 Flute (<i>wide scale, open</i>)	↔	4 Flute		
2 2/3 Quinte	↔	II Sesquialtera		
2 Octave	↔	2 Octave		
II Mixture				
Man. II to Man. I				
Flexible Wind/Tremulant				

**Narrow scale string, in position on chest, and retaining original engraved bone stop label, prepared for a reed.*

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide toward the center for Manual I or away from center for Manual II; the center position is off.

58/30 notes. Flat pedalboard.
Keys of bone and ebony.
Key-tensioned mechanical key action.
Mechanical stop action.