

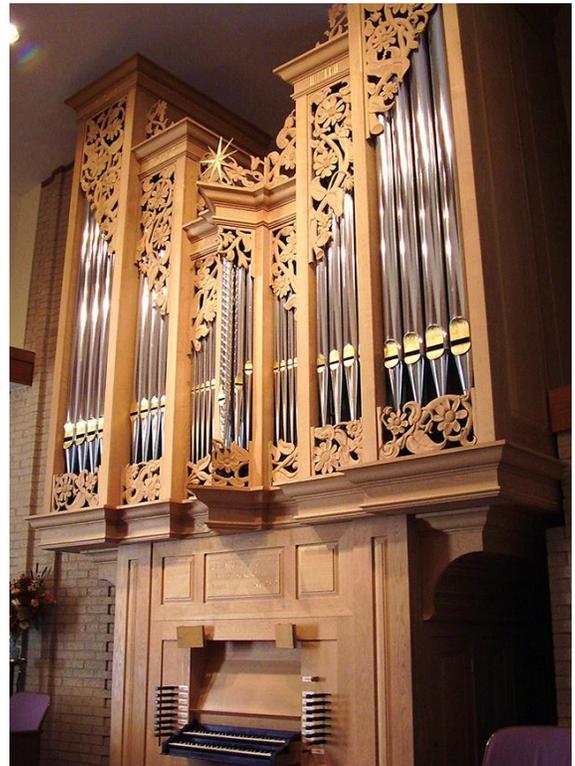
BIGELOW OPUS 16 (1987)

PROVO CENTRAL STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

PROVO, UTAH

2 manuals, 13 voices, 18 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
16	Quintadena	↔	--	--	↔	16	Subbass (<i>wood</i>)
8	Praestant	↔	--	--	↔	16	Quintadena
8	Chimney Flute (<i>1-14 wood</i>)	↔	8	Chimney Flute	↔	8	Praestant
8	Gamba	↔	8	Gamba	↔	8	Quintadena (<i>ext.</i>)
8	Celeste (<i>TC</i>)	↔	8	Celeste			
4	Octave	↔	4	Octave			
4	Conical Flute	↔	4	Conical Flute			
2 2/3	Nasard	↔	III	Cornet (<i>TC</i>)			
2	Octave	↔	2	Octave			
IV	Mixture	↔	1 1/3	Quinte			
8	Trumpet	↔	16	Dulcian	↔	16	Dulcian
	Man. II to Man. I		8	Trumpet		8	Trumpet (<i>=manuals</i>)
	Flexible Wind/Tremulant			Zimbelstern			Manual I to Pedal
				Vogelgesang			Manual II to Pedal

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide inward (toward the organist) for Manual I or outward for Manual II; the center position is off. Three stops are either-or between Pedal and a manual.

58/30 notes. Flat pedalboard.

Keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all pipes except Praestant and Subbass.