

BIGELOW OPUS 18 (1989)

FIRST METHODIST CHURCH
TAHLEQUAH, OKLAHOMA

2 manuals, 21 voices, 25 ranks



| <u>GREAT</u> | <u>SWELL</u> | <u>PEDAL</u> |
|--|---|--------------------------------|
| 16 Double Diapason (<i>1-12 stopped</i>) | 8 Open Diapason | 16 Bourdon (<i>wood</i>) |
| 8 Open Diapason | 8 Stopped Diapason (<i>wood</i>) | 8 Open Diapason (<i>Gt.</i>) |
| 4 Principal | 4 Principal | 4 Octave |
| 4 Flute | 4 Flute (<i>prepared</i>) | 16 Trombone |
| 2 2/3 Twelfth, treble/full* | 2 Recorder | 8 Trumpet (<i>Gt.</i>) |
| 2 Fifteenth | 1 1/3 Nineteenth | Great to Pedal |
| 1 3/5 Seventeenth, treble/full* | II Sesquialtera | Swell to Pedal |
| IV Mixture | 16 Bassoon (<i>cylindrical</i>) | |
| 8 Trumpet | 8 Hautboy | |
| Swell to Great | Tremulant/Flexible Wind (<i>affects both manuals</i>) | |

**Double-draw stop knobs: Half-draw = treble only, from middle C*

58/30 notes. Flat pedalboard.

Manual keys: bone naturals, ebony sharps.

Self-regulating mechanical key action

Mechanical stop action.

Four mechanically operated composition pedals, one of which is capture settable.

Mechanically operated swell shades on three sides of swell box.