

BIGELOW OPUS 19 (1989)

ALL SAINTS EPISCOPAL CHURCH
SAN FRANCISCO, CALIFORNIA

2 manuals, 11 voices, 14 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>
8	Praestant	↔	8	Praestant	16	Subbass (42 pipes, wood)
8	Gedackt (wood)	↔	8	Gedackt	16	Fagott (42 pipes, cylindrical)
8	Viola da Gamba (conical)	↔	8	Viola da Gamba		Pedal 16' Off (unison off)
4	Octave	↔	4	Octave		Pedal 8' On (Ped to-Ped 4)
4	Chimney Flute	↔	4	Chimney Flute		Manual I to Pedal
2 2/3	Quinte	↔	II	Sesquialtera		Manual II to Pedal
2	Octave	↔	2	Octave		
III	Mixture	↔	1 1/3	Quinte		
8	Trumpet	↔	8	Trumpet		
Man. II to Man. I						
Flexible Wind/Tremulant						

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide down for Manual I or up for Manual II; the center position is off.

58/32 notes. Flat pedalboard.
Keys of bone and ebony.
Key-tensioned mechanical key action.
Mechanical stop action.