

BIGELOW OPUS 20 (1991)

ST. JOHN VIANNEY CATHOLIC CHURCH
HACIENDA HEIGHTS, CALIFORNIA

2 manuals, 27 voices, 39 ranks

Destroyed by arson fire in 2011



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Præstant	8 Viol-Principial	16 Præstant (<i>Gt</i>)
8 Principal I-II	8 Chimney Flute	16 Subbass
8 Bourdon	8 Unda maris (<i>G</i>)	8 Præstant (<i>Gt 16'</i>)
4 Octave	4 Principal	8 Flute Bass (<i>ext</i>)
4 Conical Flute	4 Harmonic Flute	4 Octave
2 Octave	2 2/3 Nasard	16 Bombarde
II Sesquialtera	2 Octave	16 Fagott (<i>Sw</i>)
IV Mixture	2 Blockflöte	8 Trumpet (<i>Gt</i>)
8 Trumpet	1 3/5 Tierce	4 Clairon (<i>Sw</i>)
Swell to Great	III Scharff	Great to Pedal
Flexible Wind*	16 Fagott (<i>cylindrical</i>)	Swell to Pedal
Zimbelstern (<i>eight bells and rotating star</i>)	8 Oboe	
	4 Clairon	
	Tremulant*	

**Flexible Wind and Tremulant affect both manuals.*

61/32 notes. AGO pedalboard.

Manual keys: bone naturals, ebony sharps.

Self-regulating mechanical key action.

Electric stop action.

Multi-level combination action.

Mechanically operated swell shades on front and side.