

BIGELOW OPUS 28 (2001)

ST. MARY'S CATHOLIC CHURCH
NANTUCKET, MASSACHUSETTS

2 manuals, 12 voices, 17 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8	Præstant (<i>1-5 = Gedackt</i>)		16 Subbass
8	Gedackt (<i>oak</i>)	↔ 8 Gedackt (<i>oak</i>)	8 Flute Bass (<i>ext.</i>)
8	Viola (<i>1-12 = Ged.</i>)	↔ II Celeste (<i>incl. Viola</i>)	16 Posaune
4	Octave	↔ 4 Octave	8 Posaune (<i>ext.</i>)
4	Chimney Flute	↔ 4 Chimney Flute	Manual I to Pedal
III	Sesquialtera	↔ 2 2/3 Nasard	Manual II to Pedal
2	Octave	↔ 2 Octave	
III-IV	Mixture	↔ 1 1/3 Quinte	Cymbelstern – <i>displays rotating carved starfish</i>
8	Trumpet	↔ 8 Trumpet	
Man. II to Man. I		Flexible Wind/Tremulant – <i>affects entire organ</i>	

Double-headed arrows indicate “Either-Or” stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – Flat pedalboard

Keys of boxwood and ebony

Key-tensioned mechanical key action

Mechanical stop action

Mechanically operated swell shades enclose all manual stops except Præstant