

BIGELOW OPUS 30 (2003)

ST. PETER'S CHURCH IN THE GREAT VALLEY
MALVERN, PENNSYLVANIA

2 manuals, 10 voices, 10 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>
8	Præstant (<i>1-5 = St. Diap.</i>)					16 Subbass
8	Stopp'd Diapason (<i>wood</i>)	↔	8	Stopp'd Diapason		Manual I to Pedal
8	Viola da Gamba (<i>1-12 = St. D.</i>)	↔	8	Viola da Gamba		Manual II to Pedal
4	Octave	↔	4	Octave		
4	Flute	↔	4	Flute		
2 2/3	Twelfth					
2	Octave	↔	2	Octave		
1 3/5	Seventeenth (<i>MC</i>)		8	Hautbois (<i>TC</i>)		
Man. II to Man. I						
Flexible Wind/Tremulant						

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – Flat pedalboard

Keys of bone and ebony

Key-tensioned mechanical key action, except Subbass, which is electro-pneumatic

Mechanical stop action, except Subbass

Mechanically operated swell shades enclose all manual stops except Præstant