BIGELOW OPUS 31 (2004)

LUTHERAN SCHOOL OF THEOLOGY
CHICAGO, ILLINOIS

2 manuals, 25 voices, 31 ranks

	GREAT	*pipes*
16	Bourdon *(1-24 = Ped)*	*34*
8	Præstant	*58*
8	Harmonic Flute	*34*
	(1-24 = Ch. Fl.)	
8	Chimney Flute	*58*
4	Octave	*58*
4	Dolce Flute	*58*
2	Fifteenth	*58*
II	Sesquialtera	*116*
IV	Mixture	*232*
8	Trumpet	*58*
	Swell to Great	
	Flexible Wind*	

	SWELL	*pipes*
8	Oak Gedackt	*58*
8	Viola da Gamba	*58*
8	Voix céleste *(TC)*	*46*
4	Viol-Principal	*58*
4	Open Flute	*58*
2 2/3	Nasard	*58*
2	Conical Flute	*58*
1 3/5	Tierce	*58*
III	Plein Jeu	*183*
16	Bass Clarinet	*58*
8	Oboe	*58*
	Tremulant*	

	PEDAL	*pipes*
16	Præstant	*30*
16	Bourdon	*30*
8	Octave	*30*
8	Bourdon *(ext.)*	*12*
4	Octave *(ext.)*	*12*
16	Posaune	*30*
8	Posaune *(ext.)*	*12*
	Great to Pedal	
	Swell to Pedal	

Zimbelstern *(eight bells and rotating star)*

**Flexible Wind and Tremulant affect both manuals*

58/30 notes – AGO pedalboard
Manual keys: bone naturals, ebony sharps
Self-regulating mechanical key action, except:
Great Bourdon 16′ 1-24 (electric pull-down) and Præstant 16′ (electro-pneumatic)
Electric stop action
60-level combination action with definable pistons and piston sequencer
Mechanical Swell shades

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