

BIGELOW OPUS 33 (2008)

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DAVENPORT, IOWA

2 manuals, 37 voices, 42 ranks



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Præstant	16 Bourdon	32 Subbass (<i>ext. 16', 1-5 resultant</i>)
8 Principal	8 Open Diapason	16 Præstant (<i>Gt</i>)
8 Harmonic Flute (<i>1-12= Ch. Fl.</i>)	8 Stopped Diapason	16 Open Bass
8 Chimney Flute	8 Viola da Gamba	16 Subbass
8 Gemshorn	8 Viole céleste (<i>G</i>)	16 Bourdon (<i>Sw</i>)
4 Octave	4 Principal	8 Octave
4 Conical Flute	4 Open Flute	8 Gedackt
2 2/3 Twelfth (<i>Sesq.</i>)	2 2/3 Nasard	4 Octave (<i>ext. 8'</i>)
2 Fifteenth	2 Blockflöte	4 Flute
IV Mixture	1 3/5 Tierce	2 Flute (<i>ext. 4'</i>)
8 Trumpet	III-IV Plein Jeu	II Rauschpfeife (<i>2 2/3'</i>)
8 Chamade (<i>MC</i>)	16 Clarinette	IV Mixture (<i>ext. Rausch.</i>)
Swell to Great	8 Trompette	16 Posaune
Flexible Wind*	8 Hautbois	16 Clarinette (<i>Sw</i>)
Zimbelstern	Tremulant*	8 Trumpet
(<i>eight bells and rotating star</i>)		4 Schalmey
		Great to Pedal
		Swell to Pedal

**Flexible Wind affects both manuals. Tremulant affects both manuals when Flexible Wind is on.*

61/32 notes – AGO pedalboard

Manual keys: bone naturals, ebony sharps

Self-regulating mechanical key action

Electro-pneumatic action for Chamade, Open Bass, and 1-24 of Præstant 16'

Electric pull-downs for remaining Pedal transmissions from manuals

Electric stop action

60-level combination action with definable pistons and piston sequencer

Mechanical Swell shades