

BIGELOW OPUS 37 (2020)

Restoration of 1859 Robjohn

MUSICAL INSTRUMENT MUSEUM

PHOENIX, ARIZONA

2 manuals, 10 voices, 11 ranks



GREAT - lower manual

C-g''' 56 notes

8 Open Diapason	56 pipes
8 Stopped Diapason	56 pipes
8 Dulciana (<i>1-12=St. Diap.</i>)	44 pipes
4 Flute (<i>TF</i>)	39 pipes
Swell to Great	

SWELL - upper manual

f°-g''' 39 notes, enclosed

8 Open Diapason	39 pipes
8 Stopped Diapason	39 pipes
4 Principal	39 pipes
2 Fifteenth	39 pipes
II Mixture (<i>2 2/3 + 1 3/5</i>)	78 pipes
8 Trumpet	39 pipes
Tremulant (<i>general</i>)	

PEDAL

C-c' 25 notes

Great to Pedal

CHOIR (Swell bass) - upper manual

C-e° 17 notes, unenclosed

8 Dulciana	17 pipes (<i>stopped, except 12-16</i>)
4 Principal	17 pipes

56/25 notes. Flat pedalboard.

Mechanical key and stop action.

Key desk is inset into the case with doors.

Electric blower.

Rosewood veneer over solid walnut case, 14'-2" tall, 9' wide, 4' deep, not including pedal board.

Pipes are patterned after originals.