

BIGELOW OPUS 40 (2017)
Rebuild/renovation of 1983 Steiner-Reck

TRINITY LUTHERAN SEMINARY
 COLUMBUS, OHIO

2 manuals, 32 voices, 45 ranks

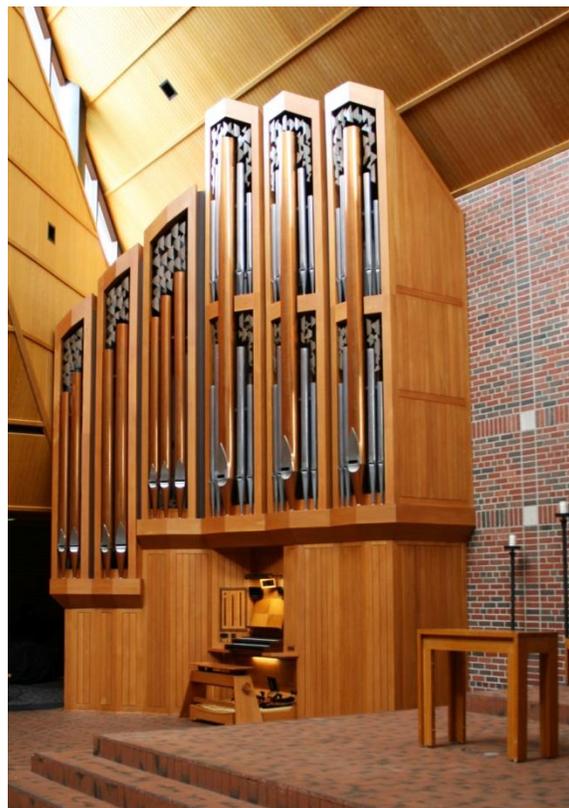


Photo by Katherine Bigelow

<u>HAUPTWERK</u>	<u>SCHWELLWERK</u>	<u>PEDAL</u>
16 Quintadena	8 Holzgedackt (1-8 = Gemshorn)	16 Principal
8 Principal (1-8 = Ped 16')	8 Gemshorn (1-8 as Spitzgedackt)	16 Subbass
8 Rohrflöte	8 Gemshorn Celeste	8 Octave
4 Octave	4 Principal	8 Bordun
4 Spitzflöte	4 Traversflöte	4 Choralbass
2 2/3 Nasat	2 Waldflöte	IV Mixtur
2 Super Octave	III Aliquot (2 2/3, 1 3/5, 1 1/7)	16 Posaune
2 Flachflöte	1 1/3 Quint	8 Trompete
1 3/5 Terz	III-IV Scharff	4 Rohrschalmei
IV-VI Mixtur	16 Dulzian	Hauptwerk to Pedal
8 Trompete	8 Oboe	Schwellwerk to Pedal
8 Krummhorn	Tremulant	
Schwellwerk to Hauptwerk		Zimbelstern

58/32 notes – AGO pedalboard.

Manual keys: ebony naturals, bone-plated ebony sharps.

Self-regulating mechanical key action for most stops. (Pedal 16' Principal, Subbass, and low notes of Great Quintadena and 8' Principal have electro-mechanical action).

Slider chests with electric stop action.

128-level combination action with piston sequencer and USB port for backup and portable memory.

Electrically operated swell shades.