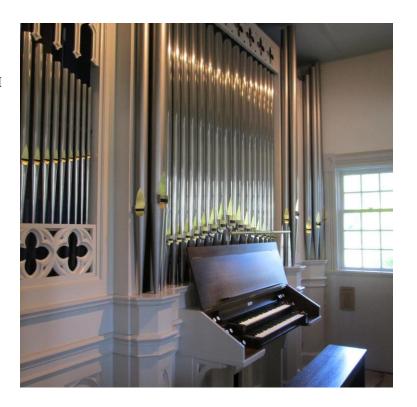
BIGELOW OPUS 42 (2018)

ST. JOHN'S EPISOCPAL CHURCH FISHERS ISLAND, NEW YORK

2 manuals, 11 voices, 12 ranks



	MANUAL I	pipes		MANUAL II	pipes	_	PEDAL	pipes	
8	Open Diapason (1-6*)	58				16	Bourdon*	30	
8	Treble Flute, MC (open metal)	34				8	Bourdon*	12	
8	Stopped Diapason* wood	58	\leftrightarrow	8 Stopped Diapasor	n		Manual I to Pedal		
8	Viola Dolce (1-12*)	58	\leftrightarrow	8 Viola Dolce			Manual II to Pedal		
				8 Voix Celeste,* TC	46				
4	Principal	58	\leftrightarrow	4 Principal					
4	Chimney Flute	58	\leftrightarrow	4 Chimney Flute					
III	Mixture	174	\leftrightarrow	2 Fifteenth					
	Manual II to I 8			8 Cornopean	58				
	Manual II to I 16			Tremolo (affects e	Tremolo (affects entire organ)			Total pipes: 668	

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically retires it from the other.

58/30 notes – Flat pedalboard.

Manual keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Open Diapason (in façade).

Historic 1928 E. M. Skinner case with newly attached keydesk, speaking façade pipes, and new carvings.

^{*}Pipes from previous organ, re-voiced