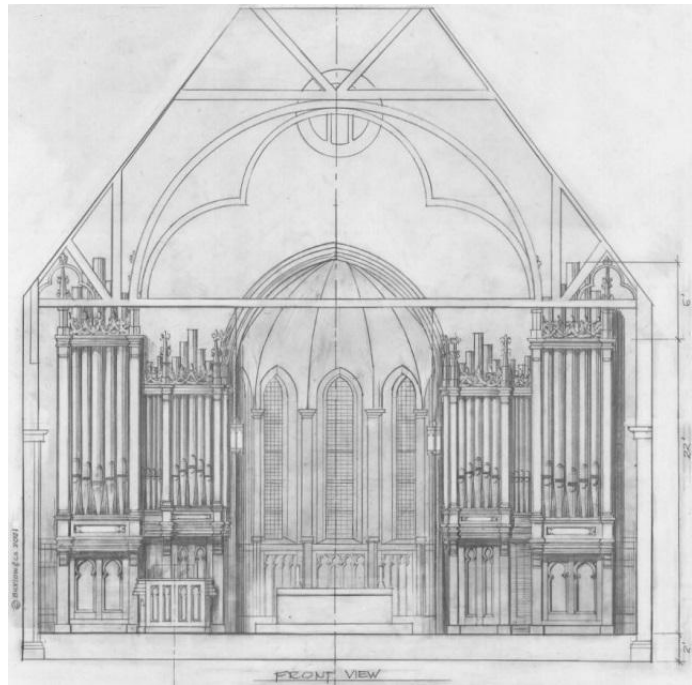


BIGELOW OPUS 44

IN PROCESS

THE CHURCH OF THE EPIPHANY
(EPISCOPAL)
NEW YORK CITY, NEW YORK

3 manuals, 35 voices, 40 ranks



<u>GREAT Man. II</u>	<u>CHOIR Man. I</u>	<u>SWELL Man. III</u>	<u>PEDAL</u>
16 Præstant	<i>enclosed</i>	<i>enclosed</i>	32 Subbass (<i>elec. ext.</i>)
8 Principal	8 Salicional	16 Lieblich Gedackt	32 Liebl. Ged. (<i>elec. ext.</i>)
8 Harmonic Flute (1-12 = <i>Ch. Fl.</i>)	8 Flauto Dolce	8 Bourdon	16 Præstant (<i>Gt</i>)
8 Chimney Flute	8 Dolce Celeste (<i>TC</i>)	8 Viole de gambe	16 Subbass
4 Octave	4 Fugara	8 Voix céleste (<i>GG</i>)	16 Lieblich Ged. (<i>Sw</i>)
4 Spire Flute	4 Flute d'Amour	4 Viol-Principal	8 Octave
2 2/3 Twelfth	2 Gemshorn	4 Traverse Flute	8 Ged. Bass (<i>ext. Sub.</i>)
2 Fifteenth	8 Clarinette	2 2/3 Nasard	8 Lieblich Ged. (<i>Sw</i>)
II Sesquialtera	<i>Tremulant</i>	2 Flautino	4 Octave (<i>ext.</i>)
(includes 2 2/3 12th)	(affects <i>Gt & Ch</i>)	1 3/5 Tierce	16 Trombone
IV Mixture	8 Tuba (<i>high pressure</i>)	III Plein Jeu	16 Contra-Bassoon (<i>Sw</i>)
8 Trumpet	Swell to Choir	16 Contra-Bassoon	8 Trombone (<i>ext.</i>)
Flexible Wind		8 Cornopean	8 Bassoon (<i>Sw</i>)
(affects all manual divisions)		8 Oboe	4 Bassoon (<i>Sw</i>)
Choir to Great		Tremulant	Great to Pedal
Swell to Great			Choir to Pedal
			Swell to Pedal

61/32 notes. AGO pedalboard.

Keys of bone and ebony.

Detached, reversed key desk, terraced and low profile.

Key-tensioned mechanical key action.

Electro-pneumatic action for Præstant 1-32, Lieblich Gedackt, Contra-Bassoon, Tuba, and Trombone 1-12.

Electric stop action.

Multi-level combination action with sequencer.