

BIGELOW OPUS 6 (1981)

HYRUM STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

HYRUM, UTAH

2 manuals, 9 voices, 12 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Praestant (<i>1-24: open wood in façade</i>)		8	Hohlpipj		16	Subbass (<i>wood</i>)
8	Hohlpipj	↔	8	Hohlpipj		8	Praestant (=Man. I)
8	Gemshorn	↔	8	Gemshorn		16	Fagott (<i>prepared</i>)
			8	Celeste (<i>prepared</i>)		8	Trumpet (=Man. I/II)
4	Octave	↔	4	Octave			Manual I to Pedal
4	Conical Flute	↔	4	Conical Flute			Manual II to Pedal
II	Sesquialtera (<i>prepared</i>)	↔	II	Sesquialtera (<i>prepared</i>)			
2	Octave	↔	2	Octave			
II-IV	Mixture	↔ 1 1/3	Quint				
8	Trumpet	↔	8	Trumpet			
	Flexible Wind/Tremulant						

Double-headed arrows indicate "Either-Or" stops. A full draw registers the stop on Manual I; a half-draw registers the stop on Manual II.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Praestant and Subbass.