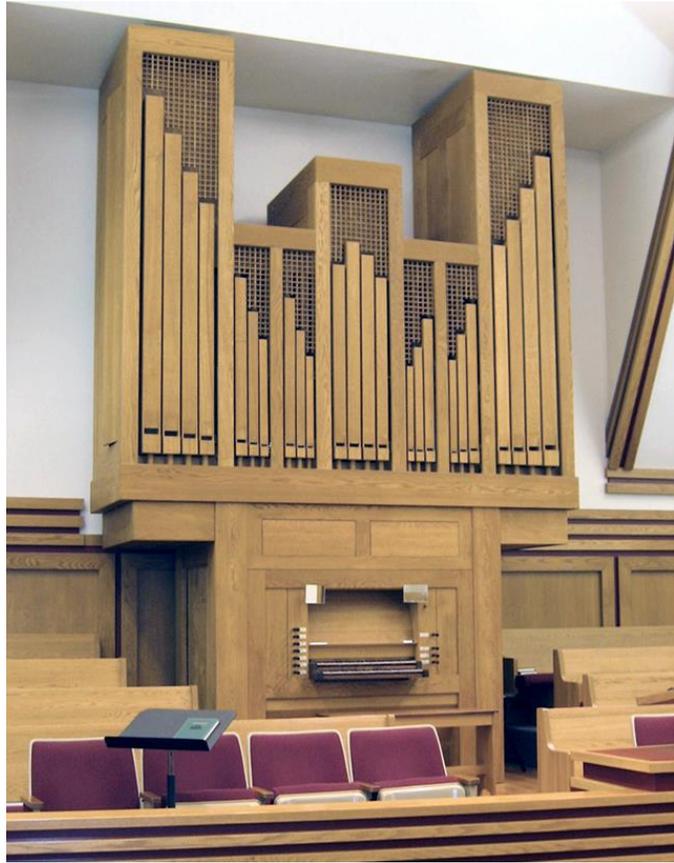


BIGELOW OPUS 7 (1986)

SMITHFIELD NORTH STAKE
THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS
SMITHFIELD, UTAH

2 manuals, 9 voices, 12 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Praestant (<i>1-24: open wood in façade</i>)		8	Hohlpijp	↔	16	Subbass (<i>wood</i>)
8	Hohlpijp	↔	8	Gemshorn	↔	8	Praestant (=Man. I)
8	Gemshorn	↔	8	Celeste (<i>prepared</i>)		16	Fagott (<i>prepared</i>)
4	Octave	↔	4	Octave		8	Trumpet (=Man. I/II)
4	Conical Flute	↔	4	Conical Flute			Manual I to Pedal
2 2/3	Quinte (<i>prepared</i>)	↔	II	Sesquialtera (<i>prepared</i>)			Manual II to Pedal
2	Octave	↔	2	Octave			
III	Mixture	↔	1 1/3	Quint			
8	Trumpet	↔	8	Trumpet			
	Flexible Wind/Tremulant						

Double-headed arrows indicate "Either-Or" stops. A full draw registers the stop on Manual I; a half-draw registers the stop on Manual II.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Praestant and Subbass.